



# Angel Community Canal Boat Trust



Annual report 2011/12

Registered Charity Number: 1103542

Company Number: 5088108

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**Angel Community Canal Boat Trust (ACCT)** is a charity which operates a skippered community canal boat – *Angel II of Islington* - for use by local residents and community groups at a cost they can afford. It was originally established in 1976 as Islington Narrow Boat Association (INBA) and continues to be based at City Road basin in Islington on the Regent's Canal.

The charity enables around 2,000 people a year to have the opportunity to experience



the fun and activity of a canal cruise, to learn about the history and development of their local area and London through the inland waterways, to see the extensive flora and fauna of the canal environment and understand the ecological balance, to gain the confidence and social skills necessary for travelling, working and living together on a canal boat, and, for many, to have the novel experience of a period away from the city, cars, street lights, TVs and all that comes with life in an inner city area. The charity has also developed and runs projects based on *Angel II* and the canal, focused on the needs of particular groups of young people from our local community. Now onto our second specially designed steel narrow boat we offer trips lasting from one to 7 days.

ACCT is funded by a service agreement with Islington Council, grants from a variety of charities and organisations, donations and subscriptions from supporters and hire fees from user groups, which are related to their ability to pay.

Most of our users are local children and young people who would not be able to afford the cost of such an experience if we did not exist and if we were not able to charge heavily subsidised rates.

## Chairman's Report

**2011/12 has been a very successful year.** The number of users (or passengers) increased substantially on the previous year, thanks to the very hard work of our dedicated skipper and project manager, John Checkley, in his first full year with us. We have developed new contacts, both in terms of our users and also in finding new sources of funding. It is very pleasing to see new organisations and new categories of users discovering the pleasure and excitement of a canal trip. Young people thrive on the physical activity involved in boating, and enjoy a short period of life afloat, sharing the limited space with friends and colleagues. But we have also seen more elderly and isolated local residents enjoying the relaxing experience of gliding along the waterway while meeting new people in a secure and friendly environment.

It is however finance that is our primary concern these days. We are extremely grateful to Islington Council who have continued supporting us with our funding through Young People's Services, although we can make no assumptions as to this funding continuing. Islington has funded Angel since its inception and the current grant of just over £18,000 is a vital part of our income, covering many of our basic running costs. Without it we will be severely challenged.

What we had not fully anticipated was the impact on many of our regular local users



of the cuts in funding they have suffered. Increasingly we have to find ways of reducing the cost to them of using Angel, and even of funding their additional costs, such as food and drink. For residential trips, as a result of staff costs in the community organisations, the groups find funding 2 staff is an increasing problem, and we are now having to see how we can assist them in contributing in addition towards the cost of those staff costs. Therefore whereas a couple

of years ago we might have charged £750 for a residential trip for 10 young people and 2 staff in order to cover our costs, we now have to find ways of charging nothing, assisting with the groups' costs for the week and contributing towards the salary of the second staff member. Our costs of course remain the same. As John Checkley describes in his report below, for the summer of 2012 it looks as if we have achieved the right balance, but if our own funding is reduced or lost, the battle will be harder still. While there is considerable pressure on our staff costs – we now operate with just the one full time member of staff – a great deal of time has to be spent in finding

## Chairman's Report (continued)

funding and putting together projects to fund the same users to come aboard who a few years would have paid us to come. And so we adapt to changing times!

We are very grateful for the support we receive from our local community, from councillors and officers of Islington Council, staff of various funding organisations, and staff, members and supporters of the many local groups we work with. A considerable number of people give up time to help ACCT in a variety of different ways. Ian Barnett, trustee and volunteer skipper, gives a taste of the experience he has had helping Angel in his report below. My thanks go to all those who help, in whatever way they do. If you would like to help, even if you are not sure how you would like to help, contact us and come aboard. There is something for everyone to do. And if you really cannot do anything, maybe you can contribute money to help others get a trip on Angel they can afford.

And so to a few words from our users:

*"Today's trip was simply WONDERFUL!!!! I sincerely mean this! Each and every one of us thought and said this! No words can thank you enough."*

*"Thank you so much for organising the lovely boat trip today down to Little Venice. Although the weather was showery, it was a superb trip and a very jolly group of seniors. We had a great time and John was so helpful and provided us with a beautiful lunch, constant coffee, strawberries etc. I did not know anyone else on the trip but I made new friends. Thank you again."*

*"We had a fantastic trip and everybody enjoyed themselves. Thank you."*

*"Thank you John. It was a really great trip. The children had a wonderful time steering the boat and working the locks."*

Thanks again to the volunteer trustees for their support and help, Ian for skippering, Robin for maintenance work, Hannah for keeping an eye on CRBs and Safeguarding procedures, Brian for catering and graphics and Keith for the finances. Thanks to Charlie for keeping the Friends' records under control and Emma for our Facebook page. And thanks as ever to Bill Thomas and PTEa for our mooring and office space.

Giles Eyre

## Project Manager and Skipper's Report

**At the time of writing** I am now half way through my second year in post, and I am beginning to realise the variety of activities my job involves and the limitations of a 24 hour day and 7 day week! Angel has carried over 2000 passengers in the year to 31<sup>st</sup> March 2012 with ages ranging from 2 weeks to 95 years, and from an extraordinarily wide range of community groups.

The area around our home base in Islington is varied and full of unexpected experiences. Passing through Camden is always an interesting experience, meeting characters from all walks of life. On a recent trip through the locks a young man, who had had too much to drink and was showing off in front of his friends, thought that it would be a good idea to jump from the canal side into Angel's engine room, where he set off a fire extinguisher. I asked him to leave! He then tried to repeat the jump back to the bank, this time missing and ending up in the canal. We tied up alongside to see if he was alright, only to find that he had disappeared home, his tail between his legs. I don't think that he will try that again. On another occasion, while waiting for the lock at Camden to fill, a young man with multi-coloured hair and countless piercings, who was surrounded by friends and cans of his favourite brew, was sitting on the towpath. In the time it took to fill the lock he produced a perfect replica of the 'roses and castles' decoration as it appears on the side of Angel and presented it to our passengers.



A trip on Angel is both exciting and very active for young people. Every trip begins with a safety briefing in which the ground rules for a safe and happy trip are explained. The rules may be simple, but applying them is not always so. We explain the importance of walking in the vicinity of locks and waiting for Angel to be safely alongside before going ashore. Nevertheless as Angel approaches the first lock landing of the trip, it can appear like the start of the Grand

National, with 10 children wanting to be the first off to wind the paddles and open the gates. Without careful supervision the safety talk will be forgotten, and a race begins to see who will be first to the finish line of the lock gate. On one occasion while waiting for Angel to rise in a lock, a young man suddenly sprinted by and leapt over the lock gate balance beam as if he was in a qualifier for the Olympics. I reminded him of the dangers of running around the lock and went back to keeping an eye on Angel in the lock and the rest of the group. The same young man then passed

## **Project Manager and Skipper's Report** (continued)

me travelling in the opposite direction but this time doing cart wheels. When I remonstrated, he explained to me that he was no longer running! I had been considering that the next item to appear on my expenses' sheet should be a tee shirt with "Don't run, do walk" printed on it, but would I find room for "Don't run or do cartwheels, do walk"?

Our G.O.A.L. ('Get Out And Learn') days, run jointly with the London Canal Museum on the canal at King's Cross, continue to be a success, and many thanks are due to John Donovan and Martin Sach at the Museum for making them such a successful and memorable time for the children who take part. We continue to welcome back many regular user groups such as The Stuart Low Trust which has again used Angel for several very successful trips, building the confidence of their clients gradually with a progression through day to weekend to longer residential trips. They have the advantage of the excellent catering offered by Robin and Jane.

Occasional elderly groups have used Angel in the past, but we obtained funding from Islington Giving specifically to take some of the isolated and vulnerable elderly of the local community for 10 one day trips on Angel. Our passengers had the opportunity to get out, meet others in a similar position, and make new friends. It also gave organisations such as Age UK the opportunity to showcase the numerous events that take place locally in which they could participate and to introduce the help that is available in the area to make life easier for them. Such was the success that we managed to slip in a few additional trips, but we still have had to turn down as many groups as we were able to take. We are hoping that Islington Giving will be able to provide more funding to enable us to re-run this project in the coming autumn and spring of next year. We have also been involved in Challenge 2012 and taken groups on board from Arts 4 Dementia. Angel became the setting for a series of art workshops for people in the early stages of dementia, something that we are hoping to be able to repeat in the future.

Our long weekend trips with the Guides have proved very popular, thanks to the efforts of Sharon and Kathy of the 3rd Woodford Guides who organised last year's Discover Narrowboating day which we ran for the Guides. We have welcomed back our regular Guide groups as well as some first timers. A new user is Richard House Children's Hospice and we will shortly be running a day trip including a visit to the London Canal Museum and a picnic in at Little Venice. We are also planning trips with Sail 4 Cancer, an organisation providing holidays for terminally ill children and their families.

## Project Manager and Skipper's Report (continued)

Last year groups had difficulty finding the funding to join in our summer residential trips. This year our summer residential project for young people is funded by a generous grant from Children in Need which will enable us not only to be able to offer Angel free of charge but also will cover the cost of food for our passengers and some off-boat activities such as bowling, swimming and cinema visits. We thought that would be enough to guarantee a good take-up of the trips but the financial pressures under which many of our regular users are operating means that in addition to funding for a free trip they now need to find funding for the cost of the second staff member required on such trips. It looks as if we have now found a source for that as well, so that Angel should be fully booked for groups of local young people to travel on Angel out of London for the six weeks of the school holidays.



The security restrictions to be imposed on the London canal network during the Olympics mean that operating locally would be difficult during the summer, so Angel, its skipper and user groups will swap the fun and games of the Olympics for the excitement and novelty of the canal and countryside. From the adults' viewpoint the skill of planning these trips is to provide a day of hard lock operation and physical activity on the first full day in order to

encourage some sleep on the part of the excited children during their second night aboard – the first night you have to accept will involve chatter late into the small hours!

We have to be more active in finding funding both to support the operation of Angel generally and also to be able to provide trips at low or no cost to the increasing number of groups without any funding with which to pay. We have, in previous years, run a fund-raising raffle on the day of the Angel Canal Festival. This year we have teamed up with the Islington Boat Club and, under the joint banner of Islington Kids Afloat, we are running a much larger raffle, which is being launched at the ACCT AGM and will be drawn at the Festival on 2nd September at 5.00pm. There are some great prizes on offer - a champagne trip on Angel, theatre tickets, a table for two at a local restaurant as well as numerous other prizes. Please do take the opportunity to buy tickets for yourselves and to sell some to your friends. We are also grateful to the Co-operative Bank for funding to run two more 5 day residential trips at very low cost to the users in the autumn.



## Project Manager and Skipper's Report (continued)

Angel is hired by many private individuals and groups when our busy diary permits. These trips, which are proving increasingly popular, are a vital source of funding for the Trust, enabling us to keep the charges we make to community groups as low as possible, and also enable us to make useful contacts to develop future funding sources. Because our community trips taking priority, we have to turn away four times as many private trips as we have space for. The private hire trips have included birthday parties, children's parties, hen parties and, with Angel decorated with white ribbons and bows, we took a newly married couple from their wedding service at the Angel to their reception at the London Canal Museum. Among a number of corporate hirers, Innocent Foods are joining us again this year for an overnight trip (hopefully they will be bringing lots of samples).

Another way of increasing our income is by running training courses in relation to boat handling and we are now able to offer a full range of NCBA (National Community Boat Association) courses, (CCC Community Crew Course), BHC (Boat Handling Course) and CCBM (Certificate in Community Boat Management).

We are always looking at ways of increasing our profile, both locally and nationally, to attract more users, more funding and more supporters and volunteers. Angel has made several television appearances recently including a piece about the Trust on UK Boating (a program about the UK inland waterways which is available on Sky, freesat and freeview). There have been several newspaper articles about Angel and you may have seen a billboard



picture of skipper and boat as part of an advertising campaign by a local estate agent. As part of a campaign by British Waterways to recruit volunteer lock keepers which featured Brian Blessed, we were live on Radio London and were included in an article in the Sunday Telegraph, where I was mistaken for Brian Blessed and referred to as "an old sea dog". (I confess that a year in post and constant exposure to the elements has removed the remaining colour from my hair!)

We took part in Santa trips with Tarporley and the London Canal Museum (as Santa I come with a beard already in place) as a fundraising exercise. ACCT's Santa will be taking part again this year on the 9th December and we will be joining in the Islington

## Project Manager and Skipper's Report (continued)

Tunnel Halloween trips again this year on 28th and 29th October (details of both of these trips can be found on the London Canal Museum website).

As the new boy on the boat, it is extraordinary to discover how memories of the experience of trips on Angel stay with our users. I have lost count of the number of adult passers-by who stop me with stories of their memories of trips as kids on Angel, to Stratford on Avon and beyond, and of former skipper (from many years ago) Kate Jayne and her dog. It goes to prove what a valuable resource we are and what a special experience our users enjoy.

I conclude with thanks: to Emma, one of our volunteers, with whose help we now have a presence on Facebook (The Angel Boat) - please make friends with us on Facebook and spread the word; to Ian for all his help as relief skipper; to PTEa architects for the use of the mooring, our office and the venue for our AGM; and finally to everyone who has supported us over the past year.

John Checkley



## Volunteering

For the last five or so years I have been a volunteer to the Angel Boat. Having started with absolutely no experience of narrow boating I was roped in by former Trust employee Rose Parnis. After a few weekends crewing with Rose on the private trips I had learned how to operate a lock, had a basic understanding of what a tiller did and, as they say, soon learned the ropes.

Private trips, as opposed to community trips, essential to provide funding for ACCT, tend to be groups of adults on a day out, maybe for a party or a works' outing, in contrast to the community trips which are more likely to be full of children and therefore offer different challenges. With a private trip full of adults enjoying a birthday cruise across town I was soon able to get some boat handling experience and found that the more knowledge I gained, the hungrier I became for more.



Every aspect of the boat became extremely interesting to me and as my own kids went from teenagers to young adults I found that I had much more time on my hands to devote to my new found passion. When the chance came up one spring to join the team in dry dock and learn how to black the bottom and repaint the livery I jumped at it and I spent a very happy week camped on the Angel sitting in dry dock in Uxbridge. We arose at 7am each morning, and donned our boiler

suits to clean, sand & paint every part of the boat. Gradually we watched the Angel transformed from dull and gritty, as the old paint was removed painstakingly with wet and dry paper, before finally gloss was applied, to emerge eventually like a butterfly from a chrysalis. Angel cruised out of dock and gleamed her way back to London. Now with much of my hard work displayed on her bottom and sides I found that I had invested a piece of my own pride in the boat. I think at this moment I realised I was hooked.

Soon after this my efforts were rewarded with an invitation to train for an NCBA CCBM - The National Community Boats Association's skippers' qualification, a Certificate in Community Boat Management. With the expert help of Paul Wallace and with Rose Parnis' encouragement and training, I soon had my certificate and with a CRB check I found myself qualified to take community groups out on my own.

## Volunteering (continued)

It's great fun taking out the adult private groups. Usually it's some kind of party for them and they are all in a good mood before they start. With a glass of plonk and some nibbles they are very easy to please as we sail them across London and show them views of London from the water that most will never have seen before. The emphasis on a trip like this is often a bit of tour-guiding mixed with party management, in addition to the responsibilities of a skipper.

The community based trips differ a lot. Some are adult groups like the Islington Ecology Group who came aboard at dusk with an interesting electronic listening device to track bats along the Regents Canal. More often community trips are made up of young people, often a youth club or school group out on a learning exercise. They can be put directly in touch with the rich history of the industrial revolution and the role the canals played as first they underwent the extraordinary feat of construction by hand and then became the lifeblood of manufacturing industry as it grew throughout Britain and the rest of the world. The kids get to see how the world turned mechanical and they learn simple logic as they solve the puzzle of how to get a boat from a lower pound to a higher one via a lock designed and installed 200 years before, without any computers or electricity, and how to operate as a team.



Youth clubs and school groups vary enormously and because of that I learn new things each time. A few weeks ago I took out a group from Oak Lodge School, a "Special School for Cognition & Learning" for 11-19 year olds. They came on the Angel for the afternoon having spent the morning at the London Canal Museum. I picked them up on a beautiful sunny day just west of the Islington Tunnel and sailed them through the tunnel, past Angel's mooring, down the lock, around the City Road basin, back up the lock, through the tunnel again and back to where we started.

I don't think any of them had been on a narrow boat before and I was happy to take as many questions as they wanted to ask about all sorts of details one might often take for granted. "Have we got an engine?", "have we got a toolkit in case the engine breaks down?", and so on. I took the group to the engine room, showed them the engine and the tool kit and then we had a tour of the captain's cabin and answered lots more questions before everyone felt ready to enter the tunnel. The 878 metres of 200 year old brick tunnel has become covered in spiders' webs over the years and is

## Volunteering (continued)

quite a sight to young minds as the natural light fades and we slide into one of London's secret underground places. The kids found a particular delight in seeing if they could make enough noise to wake the dead down there. As I stood at the helm with the halogen lights beaming forward and only the darkness behind me, I began to wonder if they actually had managed to, such is the spookiness of the cold, dank, dripping brick work!

On arrival at the City Road Lock everyone wanted to be involved and gradually we transferred the group in two halves to either side of the lock gates. This involved tempting the young teenagers across the closed lock gates to the other side of the lock from where the boat was moored. City Road Lock is deep and as you walk across the closed gates on the thin wooden beams clinging to the thin rail, behind your back is a drop into the empty lock of about 12 or 14 feet. Even the most nimble of us take care and hold on very tightly. When you ask kids with special needs to traverse these gates it can be akin to asking somebody to walk a tightrope across Niagara Falls.

Encouragement, care and patience are all necessary but the outcome is a truly rich reward as young people get to challenge their fears and build confidence. When all were safely received on the other side of the lock we all pulled together to get the paddles up, let the water in and push back the gates for the Angel Boat to sail in. With a tremendous group push the heavy gates were closed, more paddles were wound up by windlass and eventually Angel was worked through the lock down to the City Road Basin below.

When I help a group work the boat through that lock, with all its tricky nuances, I always see that they have gained something important by the end of it, a problem solved together as a team, where everybody played a part. By the end of a short afternoon I knew everyone by name and I knew quite a lot about each of their likes, dislikes and especially their particular individual strengths. We finished the trip by letting off some steam - the Angel has two horns and most of the good people of Caledonia Road now know exactly what they sound like at full blast!

After I dropped them off I turned the boat around in Battlebridge basin to return to Angel's mooring and from outside King's Place the group had run to the edge of the basin to give me a final wave bye-bye across the expanse of water. I could see the joy in their faces and hear the shouts of "Bye Bye Captain Ian" as I pulled off and gave them a final ahoy! and a toot-toot! from the horn.

Simple days out like this on the Angel are a delight and a privilege to be part of.

Ian Barnett

## Trustees' Report

The Management Committee presents its report and independently examined financial statements for the year ended 31<sup>st</sup> March 2012.

### Reference and Administrative Information

Charity Name: Angel Community Canal Boat Trust  
 Working Name: The Angel Boat  
 Charity registration number: 1103542  
 Company registration number: 5088108  
 Registered office: 9 Gough Square, London EC4A 3DG  
 Operational address: 16-34 Graham Street, London N1 8JX  
 Employer's Insurance: Royal & Sun Alliance (Policy No XL/RTT4845/CL002127)

### Management Committee

|                   |           |
|-------------------|-----------|
| Giles Eyre        | Chair     |
| Brian Voakes      | Secretary |
| Keith Ball        | Treasurer |
| Robin King        |           |
| Hannah Ahmed      |           |
| Ian Barnett       |           |
| Jean-Roger Kaseki |           |

### Independent Examiner

Alistair Milliken, FCA 34 Elwill Way, Beckenham, Kent BR3 3AD

### Bankers

Co-operative Bank, 1 Islington High Street, London N1 9TR1

### Structure, Governance and Management

#### Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 March 2004 and registered as a charity on 30 April 2004. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are each required to contribute an amount not exceeding £10. On 31 March 2005, the assets of Islington Narrow Boat Association (registered in 1976 as charity number 271457) were transferred to the company for the express purpose of taking over the charitable operations of Islington Narrow Boat Association as of 1 April 2005. The Company has identical objects to Islington Narrow Boat Association and the approval of the Charities Commission was obtained for the 31 March 2005 asset transfer.

#### Recruitment and Appointment of Management Committee

The directors of the company are also the charity trustees for the purposes of charity law and are known as members of the Management Committee. Under the terms of the Memorandum and Articles of Association one third of the directors are required to retire each year at the Annual General Meeting. The directors retiring are Brian Voakes and

## Trustees' Report (continued)

Robin King, Brian Voakes and Robin King, being eligible, offer themselves for re-election. Directors may be appointed by ordinary resolution of the company or by the directors of the company. Anyone interested in appointment should contact any one of the existing directors.

### Risk management

Procedures are in place to ensure compliance with health and safety of staff, volunteers, users and visitors. Written procedures for the protection of children and vulnerable adults and enhanced criminal record bureau disclosures are maintained for all staff and volunteers. Internal control risks are minimised by implementation of procedures for financial management and control.

### Organisational structure

The Management Committee meets at least 4 times a year and is responsible for the strategic direction and policy of the charity. Day to day responsibility is delegated to the chair with day to day operational management the responsibility of the skipper and development officer.

### **Objectives and activities**

The objects of the Company are, inter alia, 'to provide or assist in the provision of facilities for recreation or other leisure-time occupation with the object of improving the conditions of life of those persons resident in or in the vicinity of the London Borough of Islington, who have a need of such facilities by reason of their youth, age, infirmity or disablement, poverty or social and economic circumstances'. This is achieved by the operation of a purpose-built community canal narrow boat ANGEL II OF ISLINGTON (which is the sole asset of the Company), and the employment of a fulltime skipper, providing day and residential cruises on the Regents Canal and connecting waterways from its base at City Road Basin. Groups using the boat include schools, playgroups, adventure play grounds, scouts and guides, residents' associations, homeless and psychiatric hostels, ethnic minority and refugee groups and senior citizens, young people and adults with special educational needs and learning difficulties and those participating in educational and environmental projects involving waterways or local topics.

### **Public benefit statement**

The directors have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

### **Achievements and Performance**

Since January 2011 ACCT has had only one employee, John Checkley, as skipper and project manager. He is supported by volunteers (and the trustees) as skipper in fundraising and more generally in the operation of the Trust. We have continued to widen the range of groups of users, many from the more socially excluded groups within the Borough. We have continued our projects developed and specifically targeted at

## Trustees' Report (continued)

primary schools (Stage 1 and 2) in partnership with the London Canal Museum and at young people and young adults with learning difficulties. In addition we have expanded our work with elderly and socially excluded groups of users.

ACCT is part funded through a service contract with the London Borough of Islington. We continue to widen our base of funders in order to reduce the cost of our trips to user groups. We have received financial support from Islington Giving and Islington Community Chest.

Additionally we have sought and obtained increased funding from private supporters to assist with general operating costs and the cost of the new projects.

### Financial Review

Details of the year's operations are to be found in the Statistical Summary from the Skipper's Log (page 24), and the List of Hirers (page 25). The total number of passengers carried was 2,256 and a total of 105 booked trips.

In addition to hire fees, the Company continues to be principally funded by Islington Council. Total grant resources for the year were down on last year at £24,507, of which £18,107 was attributable to the Islington Council, £2,400 from Islington Giving and £4,000 from the Islington Community Chest. Donations and Friends' subscriptions received in the current year were down on last year at £4,937; donors of sums exceeding £200 are listed at Note 8.

The accounts are set out on pages 17 to 22, and show a surplus of £7,802 on the Unrestricted Funds. Hire and running costs amounted to £42,782, and principally consist of staff salary costs of £27,528, boatyard costs and supplies of £2,837 and boat license and insurance costs of £4,705. The deficit arising on restricted funds consists of depreciation on the boat (£3,893). The current year surplus of £7,802 is not significant compared to the unrestricted fund balance and current year financial activities. The surplus is the direct result of an increase in private bookings, to compensate for a reduction in grant funding, and a reduction in staff employed. As a result, the Company has become less dependent upon the level of grant aid provided; however the Company is still actively exploring ways to expand its income base. Outgoings are decreased due to active management of overheads against budget so as to remain within income constraints.

### Policy on reserves

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

### Responsibilities of the Directors

Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company's financial activities during the year and of its financial position at the year end. In preparing those financial statements,



## Trustees' Report (continued)

the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

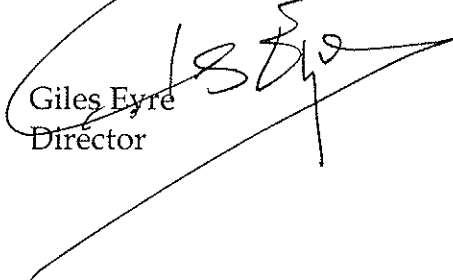
The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report were:

Giles Eyre  
Brian Voakes  
Keith Ball  
Ian Barnett

Robin King  
Hannah Ahmed  
Jean-Roger Kaseki

Approved by the Management Committee on 25<sup>th</sup> June 2012 and signed on its behalf by:

  
Giles Eyre  
Director

## Statement of financial activities

### For the year ended 31 March 2012

|   | Notes | 2012<br>Unrestricted<br>Funds<br>£ | 2012<br>Restricted<br>Funds<br>£ | 2012<br>Designated<br>Funds<br>£ | 2012<br>Total<br>Funds<br>£ | 2011<br>Total<br>£ |
|---|-------|------------------------------------|----------------------------------|----------------------------------|-----------------------------|--------------------|
| <b>Incoming resources</b>                 |       |                                    |                                  |                                  |                             |                    |
| Hire Fees                                 |       | 20,559                             | -                                | -                                | 20,559                      | 14,172             |
| Grants                                    | 8     | 24,507                             | -                                | -                                | 24,507                      | 40,607             |
| Donations & Friends                       | 8     | 4,937                              | -                                | -                                | 4,937                       | 6,759              |
| Interest receivable & Other<br>Income     |       | 581                                | -                                | -                                | 581                         | 307                |
|   |       | <u>50,584</u>                      | <u>-</u>                         | <u>-</u>                         | <u>50,584</u>               | <u>61,845</u>      |
| <b>Resources Expended</b>                 |       |                                    |                                  |                                  |                             |                    |
| <b>Cost of Generating Funds</b>           |       |                                    |                                  |                                  |                             |                    |
| Fundraising and publicity                 |       | -                                  | -                                | -                                | -                           | -                  |
| <b>Charitable Expenditure</b>             |       |                                    |                                  |                                  |                             |                    |
| Hire and running costs                    |       | 42,783                             | -                                | -                                | 42,783                      | 69,730             |
| <b>Total resources expended</b>           |       | <u>42,783</u>                      | <u>-</u>                         | <u>-</u>                         | <u>42,783</u>               | <u>69,730</u>      |
| Net incoming resources                    | 3     | 7,801                              | -                                | -                                | 7,801                       | (7,885)            |
| Transfer to New Boat Fund                 |       | (3,893)                            | 3,983                            | -                                | -                           | -                  |
| Net transfer to funds for year            |       | <u>3,908</u>                       | <u>3,893</u>                     | <u>-</u>                         | <u>7,801</u>                | <u>(7,885)</u>     |
| Fund balances at 1 April 2011             | 7     | 9,691                              | 45,259                           | 33,506                           | 88,456                      | 96,341             |
| <b>Fund balances at 31 March<br/>2012</b> | 7     | <u>13,599</u>                      | <u>49,152</u>                    | <u>33,506</u>                    | <u>96,257</u>               | <u>88,456</u>      |

There were no recognised gains or losses other than the result for each year as shown above.

The accompanying notes are an integral part of this statement of financial activities.

## Balance Sheet

### As at 31 March 2012

|  | Notes | 2012<br>£ | 2011<br>£ |
|--|-------|-----------|-----------|
| <b>Fixed assets</b>                          |       |           |           |
| Tangible assets                              | 5     | 28,708    | 32,601    |
| <b>Current assets</b>                        |       |           |           |
| Cash at bank and in hand                     |       | 69,022    | 58,668    |
| Debtors and Prepayments                      |       | 3,442     | 3,816     |
| <b>Creditors &amp; deferred income:</b>      |       |           |           |
| Amounts falling due within one year          | 6     | (4,915)   | (6,629)   |
| <b>Net current assets</b>                    |       | 67,549    | 55,855    |
| <b>Total assets less current liabilities</b> |       | 96,257    | 88,456    |
| <b>Funds</b>                                 |       |           |           |
| Designated fund                              | 7     | 47,106    | 43,197    |
| Restricted funds                             | 7     | 49,151    | 45,259    |
|  |       | 96,257    | 88,456    |

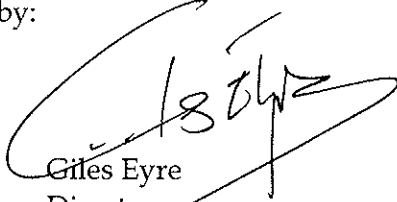
### Audit Exemption Statement


For the year ending 31<sup>st</sup> March 2012 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 25<sup>th</sup> June 2012 and signed on its behalf by:

  
Giles Eyre  
Director

  
Keith Ball  
Director

The accompanying notes are an integral part of this balance sheet.

## Notes to the Accounts

### 1 Accounting policies

#### a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards.

The accounts, incorporating a Statement of Financial Activities, have been prepared in accordance with Statement of Recommended Practice - 'Accounting & Reporting by Charities' and applicable accounting standards.

#### b) Fund accounting

General funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are funds which have been set aside at the discretion of the Trustees to help finance specific operations.

Restricted funds are funds subject to specific restrictive conditions imposed by donors or by the purpose of the appeal or for specific capital projects. The purpose and use of restricted funds is set out in the notes to the accounts.

#### c) Resources expended

The cost headings comprise operating staff costs, fundraising & publicity activities, general administration costs and depreciation.

Central overheads are allocated on the basis of their use with the aim of ensuring that those costs remaining within administration relate to the management of the charity's assets, and compliance with constitutional and statutory requirements.

#### d) Tangible fixed assets

Depreciation is provided at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life, as follows:

|                                 |            |
|---------------------------------|------------|
| Narrow boat and fixed equipment | - 20 years |
| Other equipment                 | - 5 years  |

#### e) Taxation

No corporation tax has been provided in these accounts because the income of the charity is within the exemption granted by Section 505 of the Income and Corporation Taxes Act 1988.

## Notes to the Accounts (continued)

### 2 Analysis of total resources expended

|                           |               |
|---------------------------|---------------|
|                           | £             |
| Staff costs               | 27,528        |
| Fundraising and publicity | -             |
| Other                     | 11,361        |
| Depreciation              | 3,893         |
| <b>Total</b>              | <u>42,782</u> |

### 3 Net incoming/(outgoing) resources for the year is stated after charging:

|                                       |              |              |
|---------------------------------------|--------------|--------------|
|                                       | 2012         | 2011         |
|                                       | £            | £            |
| Depreciation of tangible fixed assets | <u>3,893</u> | <u>3,893</u> |

The Company received financial assistance from the London Borough of Islington. As required by the Local Government and Housing Act 1989 the following information is given. A contribution towards salaries and associated running costs amounting to £ 18,107 was received. The grant has been fully expended.

### 4 Staff costs

Particulars of employees, including those of the subsidiary, are shown below:

|   |               |               |
|---|---------------|---------------|
|   | 2012          | 2011          |
|   | £             | £             |
| Employee costs during the year amounted to: |               |               |
| Wages and salaries                          | 25,500        | 43,758        |
| Social security costs                       | 2,028         | 5,026         |
|   | <u>27,528</u> | <u>48,784</u> |

The average number of persons employed by the group during the year was 1. The trustees do not receive remuneration for their services to the charity. No employee earned more than £50,000 per annum.

## Notes to the Accounts (continued)

### 5 Tangible fixed assets

The following are included in the net book value of tangible fixed assets:

|  | Narrow<br>boat<br>£  | Total<br>£           |
|--|----------------------|----------------------|
| <b>Cost</b>                              |                      |                      |
| 1 April 2011 (boat purchased April 2000) | 77,860               | 77,860               |
| Additions                                | -                    | -                    |
| Disposals                                | -                    | -                    |
| 31 March 2012                            | <u>77,860</u>        | <u>77,860</u>        |
| <b>Depreciation</b>                      |                      |                      |
| 1 April 2011                             | (45,259)             | (45,259)             |
| Charge for the year                      | (3,893)              | (3,893)              |
| Disposals                                | -                    | -                    |
| 31 March 2012                            | <u>(49,152)</u>      | <u>(49,152)</u>      |
| <b>Net book value</b>                    |                      |                      |
| <b>31 March 2012</b>                     | <u><u>28,708</u></u> | <u><u>28,708</u></u> |

All fixed assets have been used for the charitable activities of the charity.

### 6 Creditors: Amounts falling due within one year

|                                     | 2012<br>£    | 2011<br>£    |
|-------------------------------------|--------------|--------------|
| Salary and skipper expenses payable | 1,354        | 2,669        |
| Other creditors                     | 3,561        | 4,494        |
|                                     | <u>4,915</u> | <u>6,629</u> |

## Notes to the Accounts (continued)

### 7 Funds

|                           | Balance<br>1 April<br>2011<br>£ | Incoming<br>Resources<br>£ | Resources<br>Expended<br>£ | Transfer of<br>Funds<br>£ | Balance<br>31 March<br>2012<br>£ |
|---------------------------|---------------------------------|----------------------------|----------------------------|---------------------------|----------------------------------|
| <b>Unrestricted</b>       |                                 |                            |                            |                           |                                  |
| Designated                | 33,506                          | -                          | -                          | -                         | 33,506                           |
| Working capital<br>fund   | 9,691                           | 7,801                      | -                          | (3,893)                   | 13,599                           |
| General fund              | -                               | 43,783                     | (43,783)                   | -                         | -                                |
| <b>Total unrestricted</b> | <u>43,197</u>                   | <u>51,584</u>              | <u>(43,783)</u>            | <u>(3,893)</u>            | <u>47,105</u>                    |
| <b>Restricted</b>         |                                 |                            |                            |                           |                                  |
| New Boat Fund             | 45,259                          | -                          | -                          | 3,893                     | 49,152                           |
| <b>Total Restricted</b>   | <u>45,259</u>                   | <u>-</u>                   | <u>-</u>                   | <u>3,893</u>              | <u>49,152</u>                    |
| <b>Total funds</b>        | <u>88,456</u>                   | <u>51,584</u>              | <u>(43,783)</u>            | <u>-</u>                  | <u>96,257</u>                    |

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

### 8 Grants, Donations and Friends

|                             | 2011/12<br>£  |
|-----------------------------|---------------|
| <b>Grants</b>               |               |
| London Borough of Islington | 18,107        |
| Islington Giving            | 2,400         |
| Islington Community Chest   | 4,000         |
| <b>Total</b>                | <u>24,507</u> |

#### Donations and Friends

|  |              |
|--|--------------|
| Donations in excess of £250:               |              |
| Islington Canal Festival                   | 500          |
| Ian Barnett (sponsored cycle ride)         | 1,373        |
| Usborne Publishing                         | 1,000        |
| John Herbert                               | 320          |
| Other Friends subscriptions and donations: | 1,744        |
| <b>Total</b>                               | <u>4,937</u> |

# Independent Examiner's Report

## Independent examiner's report to the trustees of Angel Community Canal Boat Trust

I report on the accounts of the Trust for the year ended 31 March 2012, which are set out on pages 17 to 22.

### Respective responsibilities of trustees and examiner

The charity trustees (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the 2006 Companies Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of Section 396 of the Companies 2006 Act and the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: Alistair Milliken

Relevant professional qualification or body: Chartered Accountant

Address: 34 Elwill Way, Beckenham, Kent BR3 3AD

Date: 27<sup>th</sup> June 2012



## Summary of Log 2011/12

|   |      |
|---|------|
| Total number of passengers carried          | 2256 |
| Total number of booked trips                | 105  |
| Total number of adults (20+)                | 1195 |
| Total number of under 20s                   | 1061 |
| Under 10                                    | 541  |
| Age 11-19                                   | 519  |
| Total mileage                               | 1129 |
| Total number of locks                       | 954  |
| Total number of tunnels                     | 470  |
| <br>  |      |
| <b>Number of bookings:</b>                  |      |
| Days  | 59   |
| Split days                                  | 33   |
| Evenings                                    |      |
| Weekend                                     | 11   |
| Week/Part Week                              | 2    |
| Special Events (festival etc)               | 1    |
| <br>  |      |
| <b>Types of Trip:</b>                       |      |
| Canal Museum based (GOAL)                   | 85   |
| Other Community groups                      | 58   |
| Private Parties                             | 48   |
| <br>  |      |
| <b>Ethnic monitoring (% of users):</b>      |      |
| Black (Caribbean, African, British & other) | 14   |
| Asian                                       | 9    |
| White UK                                    | 69   |
| White Irish                                 | 2    |
| Other (incl Greek, Turkish, Middle East)    | 6    |

## List of Hirers 2011/12

### Youth Clubs

Catch 22  
DOST  
Hanover After School Club  
Highbury Roundhouse  
Islington Boat Club  
Kings Corner Project  
Kings Henrys Walk

### Schools

Argyle Primary School  
Blessed Sacrament RC Primary  
Churchfield Primary School  
Dallington School  
Forest Gate Community School  
Hanover Primary School  
Hungerford Primary School  
Notting Hill & Ealing Primary School  
Oak Lodge School  
Paragon Christian Academy  
Portland Place School  
Rokeby Primary School  
St Francesca Cabrini Primary School  
St Mary's Magdalene Academy  
St Marys School  
Samuel Rhodes Primary School  
West Lea Primary School

### Others

1st Belmont Rangers  
1st Aldborough Hatch Guide Group  
3rd Bexleyheath Guides  
4th Tollington Guides  
14th Woodford Guides  
Age UK  
The Amwell Society  
Arachne Greek Cypriot Women's Group  
Arts 4 Dementia  
Beacon Support Services  
British Waterways  
Central St Martins College of Art & Design  
Charities Evaluation Services  
Creative Arts  
Friends of Horniman Museum  
Ingrebourne Probus Club  
Islington Bangladesh Association  
Islington Carers Centre  
Islington Children In Need Team  
Islington Children's Services  
L & Q Housing Association  
London Canal Museum Science Week  
London Transport Museum  
Margins Group  
Phoenix Heatwave  
Smatti Housing Co- Operative  
Stuart Low Trust  
Southend Adoption Team  
Richard House Children's Hospice  
Waltham Forest Dyslexia Association

Private and corporate hirers are not listed

## List of Friends and Supporters 2011/12

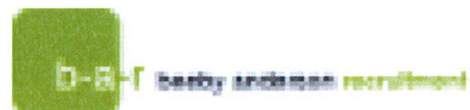
Robert Addington  
Hannah Ahmed  
Amwell Society  
Fenella Anderson  
Angel Association  
Angel Canal Festival  
Bank of England IWS  
David Barton  
Jamie Brooks  
Francis Chronnell  
David & Sue Cockle  
Gillian Comins  
Mary Cosh  
Mr & Mrs David Currie  
Ms J A Davies  
Giles Eyre

Christian Gibbon  
David Green  
Edna Griffiths  
Pat Haynes  
Charlie Helliwell  
John Herbert  
Mrs Mogg Hercules  
Gerda Huddleston  
Nerys Jefford  
Susan Lacey  
Pauline Lord  
Mr & Mrs Malcolm McAskill  
Thomas Mann  
Madeleine Moran  
Philip Monnington-Taylor  
John Murray

George O'Reilly  
Hugh Paget  
Rosalind Phelps  
Pollard Thomas Edwards  
Chris Pryce  
Mr & Mrs Jeremy Pudney  
Mr & Mrs Roger Smith  
Mr & Mrs Richard Tonkin  
Usborne Publishing  
Veolia Water UK  
Audrey Voakes  
Waitrose  
Mr & Mrs David Williams  
Beryl Windsor  
Neville Young



*Cripplegate Foundation* Helping since 1500



local network fund  
for children and young people





For more information about ACCT go to  
[www.angelboat.org](http://www.angelboat.org)  
or contact us on [info@acct.org.uk](mailto:info@acct.org.uk)  
or phone on 07970 175 488  
or 020 7490 5125

